

Press Release
For Immediate Distribution

TextbookVideos.com Presents 12th YoungCuts Film Festival

The YoungCuts Film Festival is pleased to announce 2013's Top 100 short films by the world's best young filmmakers. Lead sponsor TextbookVideos.com presents the films on Saturday, October 19th at Montreal's VA-114 Cinema, in the Concordia University VA Building, 1395 René Levesque W. (northwest corner at Crescent St.), Montreal. YoungCuts thanks its event sponsors TextbookVideos.com, the City of Montréal and the Bureau du cinéma et de la télévision de Montréal for making this event possible!

The Festival opens with a free screening from 7 to 9 PM at Brutopia Brew Pub, Friday, October 18th. The main event unfolds the next day, Saturday, October 19th, with films screening all day long at Concordia's VA-114 Cinema. The first screening begins at 11 AM and the final screening finishes at 11 PM. Admission is \$5 and a full-day pass is \$10. Tickets and passes can be purchased online at www.youngcuts.com

Screenings on Saturday, October 19th are presented with various themes:

International Teen Films at 11:00 am
Documentary Films at 1:00 pm
Canadian Films Screening 1 at 3:00 pm
Canadian Films Screening 2 at 5:00 pm
International Films at 7:00 pm
Best Of YoungCuts at 9:00 pm

At the conclusion of each screening, the YoungCuts Film Festival will present awards to this year's best filmmakers. The Festival concludes at 9 PM with the Best of YoungCuts screening that features many of the Festival's best films.

Every year, Festival judges evaluate more than a thousand films from around the world in order to select the Top 100 short films. This year's Top 100 includes films from 17 countries.

The Top 100 International Short Films for 2013 as chosen by the YoungCuts Film Festival are:

8: Magical Thinking by Runyararo Mapfumo (UK)
A Life Noir by Rex Provost (USA)
A Purrfect Pair by Gwyneth Christoffel (Canada)
A.S.T. - 23 by Nicolai Becking (Germany)
AILLEURS by Renaud Lessard (Canada)
Alce&Alice by Diego Barrios (Brazil)
Alone With Me by M.K. Ceesay (UK)
Anaerobe by Cosima Elwes (USA)
Au moins il reste du rhum! by Charles Gariepy (Canada)
Autumn Wings by Kora Vanderlip (Canada)
Bent's Resort by Ry Pruett (USA)
Breathe Life by Matthew Jekowsky (USA)
Butler by Joseph Eckworth (UK)

Callback by David Findlay (Canada)
Compliments To The Chef by Lucien Flores (USA)
Deadlocked by Johannes Hartmann (Switzerland)
Distachment by Dylan Vogel (Canada)
Dolem Memoria by Catherine Trudeau (Canada)
Done by Joe Bostick (Canada)
Don't Get Mad, Just Get Used To It by (Canada)
Double Bind by Mark Lammerding (USA)
Dr. Gutman's Eulogy by Melanie Wainberg (United States/Venezuela)
e by Mathew Murray (Canada)
Elijah the Prophet by James Cooper (Canada)
Erasermen by Jeff Garneau (Canada)
Eternity by Byunghoon Han (USA)
Existence by Patrick Y. Lee (Canada)
Expression by Noah Bartel (USA)
Falling Up by RJ Collins (USA)
Fresh Tracks by Jonathan Kang (Canada)
From Farm to Table by Gabrielle Giacomo (USA)
Gone by Shane McLachlan (Canada)
History Lesson by Trey Carlisle (USA)
I am Sorry by Árpád Hermán (Hungary)
In your heart by Raymond Caplin (Canada)
Incident sur la ligne orange by Valérie Gadbois (Canada)
ink&paper by Ben Proudfoot (Canada/USA)
Jus d'orange by Fanny Boucher (Canada)
Kijkdoos (Shoebox Diorama) by Anne Rietmeijer (The Netherlands)
Killers by David Spanos (USA)
La Dolce Fantasia by Jessica Angiuoni (USA)
Lie Down and Die by Kyle Sanderson (Canada)
Life In Pink by Zach Madden (Canada)
Life Under the Hood by Joseph Wilson (USA)
Life With Lupus by Giovanna Gatto (Canada)
Lucidity by Sam Fruitman (Canada)
Maintenant, même les plantes by Philippe Gariépy (Canada)
Manhood by Jonathan Gelvan (Denmark)
Many Hands by Junchen Huang (China/USA)
Micta by Éliisa and Marie-Pier Moar (Canada)
Mixdown by Dylan Vogel (Canada)
Mr. Tucker's Great Day by Dan Carr (USA)
Naruwan Taiko by Emily Johnson (USA)
Nicola sans s (Nicola Without an S) by Xavier Havitov (Canada)
No Avail by Jeremy Ratzlaff (Canada)
Noch ist nichts passiert (Still Nothing Happened) by Shannah Wieser (Austria)
Not Just A Diagnosis by First Light Ideal Films (UK)
Occupancy May Be Revoked Without Notice by Alex Fjellberg Werdlowe (USA)
OH NO! HAIR! by Daniel Livesey (Australia)
Oh Willy... by Emma De Swaef & Marc Roels (Belgium)
On Violence by Jazbo Gross (Denmark)
Orwell's Dream by Christopher Stylianou (UK)
Paradigm by Stephen Boyer (USA)
Pierced by Emily Cohn and Jennifer George (USA)

Pura Vida by Chris Shimojima (USA)
Ramus by Danica Parry (USA)
Ratitas (Scoundrels) by David Figueroa (US/Mexico)
Rats by Jean-Philippe Bélanger (Canada)
Rejetés by Jonathan Larose (Canada)
Retreat by Hannah Baker (USA)
Room for Rent by Michael Kampa (USA)
Russell Curtis by James Gannon (USA)
Sakhalin Death Roe by Katerina Strazding (USA/Spain)
Sex on Wheels by Amanda Feder (Canada)
Souhait Sous Mon Oreiller, Un by Alex Dornier (Canada)
Stargazer by First Light GMAC (UK)
Still I Breathe by Sang Ho Lee (USA)
Survivre by Alexandre Richard (Canada)
The Bluff by Owen Schwartzbard (USA)
The Calling by Nicolas Scroggins (USA)
The Culture of Vinyl by Eliza Moley (USA)
The Daily Conundrum by Hannah White (USA)
The Darkroom by Wiley Webb (USA)
The Doctor's Case by Matt Matlovich (Canada)
The Final Straw by Ricky Renna (Italy/USA)
The Fox Made of Socks by Jason Oshman (USA)
The Great Maldini by Lee Ventura (Canada)
The History Of Chance by Max Blustin (UK)
The Supper by Maeghan Tessler (Canada)
The Swing of Things by Tyler Rabinowitz (USA)
The Talk by First Light My Pockets (UK)
Thyme by Max Lincoln (UK)
Triumph of a City by Aaron Zeghers (Canada)
Vie de Jo by Mirek Hamet (Canada)
Voices by Kiran Sangherra (Canada)
Weight by Zachary Silverstein (Canada)
Where Birds Come From by Mackenzie Hartridge (Canada)
Writing the Big One by Evan Sennett (USA)
WZRDS: A Portrait of Montreal Street Art by Parker Kay (Canada)
You Be the Judge by Amy Silver (Canada)
You Laugh With Your Whole Face by Cleo Mees (Australia)

About the YoungCuts Film Festival

Founded in 2001, the YoungCuts Film Festival is an international film festival that annually selects the best independent short films produced by filmmakers 29 years old and under. This year, the event is presented at the VA-114 Cinema, in the Concordia University VA Building, 1395 René Levesque W. (northwest corner at Crescent St.), Montreal on Saturday, October 19th.

www.youngcuts.com

-30 -

Source : Jay Moulton, Chairman, YoungCuts Film Festival

Information: Max Bianchi, Festival Director, YoungCuts Film Festival, [514-285-4591](tel:514-285-4591),
max@youngcuts.com