

Press Release
For Immediate Distribution

Winners Announced at 12th Annual YoungCuts Film Festival

The YoungCuts Film Festival announced its 2013 nominees and winners from its annual film festival this past Saturday evening.

The nominees and winners in each category were:

Best Film Nominees

Alone With Me by M.K. Ceesay (UK)
Erasermen by Jeff Garneau (Canada)
Falling Up by RJ Collins (USA)
Nicola sans s (Nicola Without an S) by Xavier Havitov (Canada)
The Bluff by Owen Schwartzbard (USA)
The Great Maldini by Lee Ventura (Canada)
The History Of Chance by Max Blustin (UK)

Winner: Falling Up by RJ Collins (USA)

Best Director Nominees

Alone With Me by M.K. Ceesay (UK)
Done by Joe Bostick (Canada)
Erasermen by Jeff Garneau (Canada)
Falling Up by RJ Collins (USA)
Gone by Shane McLachlan (Canada)
Nicola sans s (Nicola Without an S) by Xavier Havitov (Canada)
On Violence by Jazbo Gross (Denmark)
The Bluff by Owen Schwartzbard (USA)

Winner: Alone With Me by M.K. Ceesay (UK)

Best Female Actor Nominees

Sophie Anderson in 8: Magical Thinking
Madison Lanese in Retreat
Fanny Migneault-Lecavalier in AILLEURS
Katie Lovins in Pierced
Bethan Culinane in Thyme
Sara Nunn in Autumn Wings
Valeria Gonzalez in La Dolce Fantasia

Winner: Fanny Migneault-Lecavalier in AILLEURS

Best Male Actor Nominees

Chris Cipriano in Russell Curtis
Andy Scott Harris in The Bluff
Ben Samuel in Double Bind
Blake Hardy in Paradigm
Luca Asselin in AILLEURS
Joseph Capp in Thyme
Adam Ild Rohweder in On Violence

Winner: Adam Ild Rohweder in On Violence

Best Teen Film Nominees

Done by Joe Bostick (Canada)
Gone by Shane McLachlan (Canada)
Manhood by Jonathan Gelvan (Denmark)
On Violence by Jazbo Gross (Denmark)
Paradigm by Stephen Boyer (USA)
Pierced by Emily Cohn and Jennifer George (USA)

Winner: Paradigm by Stephen Boyer (USA)

Best Animation Film Nominees

Dolem Memoria by Catherine Trudeau (Canada)
Incident sur la ligne orange by Valérie Gadbois (Canada)
Nicola sans s (Nicola Without an S) by Xavier Havitov (Canada)
Oh Willy... by Emma De Swaef & Marc Roels (Belgium)
Still I Breathe by Sang Ho Lee (USA)
The Final Straw by Ricky Renna (Italy/USA)
Un Souhait Sous l'Oreiller by Alex Dornier and Laura Linteau (Canada)

Winners: The Final Straw and Nicola sans s

Best Documentary Film Nominees

Breathe Life by Matthew Jekowsky (USA)
Don't Get Mad, Just Get Used To It by (Canada)
ink&paper by Ben Proudfoot (Canada/USA)
OH NO! HAIR! by Daniel Livesey (Australia)
Sakhalin Death Roe by Katerina Strazding (USA/Spain)
Sex on Wheels by Amanda Feder (Canada)
Voices by Kiran Sangherra (Canada)

Winner: Sakhalin Death Roe by Katerina Strazding (USA/Spain)

Best Cinematography Film Nominees

Alone With Me by M.K. Ceesay (UK)
Bent's Resort by Ry Pruett (USA)
Done by Joe Bostick (Canada)
Double Bind by Mark Lammerding (USA)
No Avail by Jeremy Ratzlaff (Canada)
Sakhalin Death Roe by Katerina Strazding (USA/Spain)
The Great Maldini by Lee Ventura (Canada)

Winner: Bent's Resort by Ry Pruett (USA)

Best Editing Film Nominees

Alone With Me by M.K. Ceesay (UK)
Anaerobe by Cosima Elwes (USA)
Butler by Joseph Eckworth (UK)
Falling Up by RJ Collins (USA)
Killers by David Spanos (USA)
The Bluff by Owen Schwartzbard (USA)
Triumph of a City by Aaron Zeghers (Canada)

Winner: Butler by Joseph Eckworth (UK)

Best Sound and Music Film Nominees

AILLEURS by Renaud Lessard (Canada)
Deadlocked by Johannes Hartmann (Switzerland)
Distachment by Dylan Vogel (Canada)
Double Bind by Mark Lammerding (USA)
Gone by Shane McLachlan (Canada)
Kijkdoos (Shoebox Diorama) by Anne Rietmeijer (The Netherlands)
Ramus by Danica Parry (USA)

Winner: Double Bind by Mark Lammerding (USA)

Best Special Effects Nominees

Dolem Memoria by Catherine Trudeau (Canada)
Falling Up by RJ Collins (USA)
Gone by Shane McLachlan (Canada)
In Your Heart by Raymond Caplin (Canada)
Kijkdoos (Shoebox Diorama) by Anne Rietmeijer (The Netherlands)
Ramus by Danica Parry (USA)
Russell Curtis by James Gannon (USA)

Winner: Kijkdoos (Shoebox Diorama) by Anne Rietmeijer (The Netherlands)

Every year, Festival judges evaluate more than a thousand films from around the world in order to select the Top 100 short films. This year's Top 100 included films from 17 countries.

Congratulations to all participants, nominees and winners!

Lead sponsor TextbookVideos.com presented the films this past weekend in Montreal. YoungCuts thanks its event sponsors TextbookVideos.com, the City of Montréal and the Bureau du cinéma et de la télévision de Montréal for making this event possible!

About the YoungCuts Film Festival

Founded in 2001, the YoungCuts Film Festival is an international film festival that annually selects the best independent short films produced by filmmakers 29 years old and under from around the world.

In addition to its annual film festival, YoungCuts offers a paid submission service for short films that identifies film festivals with high win rates, then submits films to those festivals on behalf of filmmakers. Filmmakers win more laurels with less effort, and save money. To access the submissions service, filmmakers first submit their film to the YoungCuts Film Festival.

If you are a filmmaker, under 30 years old, with a great short film, kick-start your career and Submit Your Film Today! www.youngcuts.com

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